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CALEB SIMPER

# THE LORD IS MY SHEPHERD

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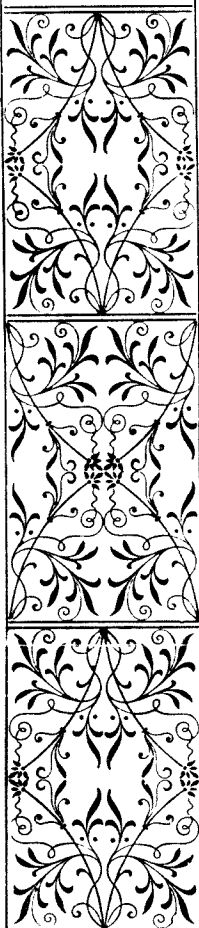
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# THE LORD IS MY SHEPHERD.

ANTHEM.

CALEB SIMPKR.

Psalm xxiii.  
*Larghetto.*

SOPRANO. *Larghetto.* *mf* The Lord is my

ALTO. *Larghetto.* *mf* The Lord is my

TENOR. (Sings lower.) *Larghetto.* *mf* The Lord is my

BASS. *Larghetto.* *mf* The Lord is my

ORGAN. *Larghetto.*  $\text{♩} = 72$  (about.) *mf* The Lord is my

*Ped.*

*cres.*

Shep-herd, I shall . . . not want, The Lord . . . is my Shep-herd, I

Shep-herd, I shall . . . not want, The Lord is my Shep-herd, I

Shep-herd, I shall . . . not want, The Lord . . . is my Shep-herd, I

Shep-herd, I shall not want, The Lord is my Shep-herd, I

*cres.*

*dim.* *dolce.*

shall . . . not want. He mak-eth me to lie down, to lie in green

*dim.* *dolce.*

shall not want. He mak-eth me to lie down, to lie in green

*dim.*

shall not want.

*dim.*

shall not want.

*dim.* *p*

*Man.*

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*cres.*  
 pas - tures, He lead-eth me, He lead-eth me be - side the still wa - ters, He  
*cres.*  
 pas - tures, He lead-eth me, He lead-eth me be - side the still wa - ters, He  
*cres.*  
 He lead-eth me, He lead-eth me be - side the still wa - ters, He  
*cres.*  
 He lead-eth me, He lead-eth me be - side the still wa - ters, He

*Ped.*

*dim. e rall.* *A little faster.*  
 lead - eth me, He lead - eth me be - side the still wa - ters. He re - stor - eth my  
*dim. e rall.* *A little faster.*  
 lead - eth me, He lead - eth me be - side the still wa - ters. He re - stor - eth my  
*dim. e rall.* *A little faster.*  
 lead - eth me, He lead - eth me be - side the still wa - ters. He re - stor - eth my  
*dim. e rall.* *f A little faster.*  
 lead - eth me, He lead - eth me be - side the still wa - ters. He re - stor - eth my  
*dim. e rall.* *f = 88. A little faster.*

soul, He re - stor - eth my soul, He lead - eth me, He lead - eth me in paths of  
 soul, He re - stor - eth my soul, He lead - eth me, He lead - eth me in paths of  
 soul, He re - stor - eth my soul, He lead - eth me, He lead - eth me in paths of  
 soul, He re - stor - eth my soul, He lead - eth me, He lead - eth me in paths of

righteousness, in paths of righteousness, in paths of righteousness, He lead - eth  
 righteousness, of righteousness, in paths of righteousness, He lead - eth  
 righteousness, in paths of righteousness in paths of righteousness, He lead - eth  
 righteousness, in paths, in paths of righteousness, He lead - eth

me, for His Name's sake. . . .  
 me, for His Name's sake. . . .  
 me, for His Name's sake. . . .  
 me, for His Name's sake. . . .

The  
 The  
 The  
 The

*mf a tempo primo.*  
*mf a tempo primo.*  
*mf a tempo primo.*  
*mf a tempo primo.*

*p* *dim. e rall. . . .* *mf a tempo primo.*

Lord is my Shep-herd, I shall not want, the Lord is my  
 Lord is my Shep-herd, I shall not want, the Lord is my  
 Lord is my Shep-herd, I shall not want, the Lord is my  
 Lord is my Shep-herd, I shall not want, the Lord is my

Shep-herd, I shall not want, He mak-eth me to lie down, to  
 Shep-herd, I shall not want, He mak-eth me to lie down, to  
 Shep-herd, I shall not want,  
 Shep-herd, I shall not want,

*Man.*

lie in green pas-tures, He leadeth me, He leadeth me be-side the still wa-ters, He  
 lie in green pas-tures, He leadeth me, He leadeth me be-side the still wa-ters, He  
 He leadeth me, He leadeth me be-side the still wa-ters, He  
 He leadeth me, He leadeth me be-side the still wa-ters, He

*dim. e rall.*

lead-eth me, He lead-eth me be - side the still wa - ters.

lead-eth me, He lead-eth me be - side the still wa - ters.

lead-eth me, He lead-eth me be - side the still wa - ters. **BASS SOLO, OR MEN'S VOICES IN UNISON.**

lead-eth me, He lead-eth me be - side the still wa - ters. *dim. e rall.* *mf A little faster.*

Yea, tho' I walk thro' the

*dim. e rall.* *mf*

val - ley of the shad - ow of death, , yea, tho' I walk thro' the val - ley of the

*p* *cres.*

shad - ow of death, I will fear no e - vil, I will fear no e - vil, Thy

*dim.* *f* *cres.*

rod and Thy staff they com - fort me, Thy rod and Thy staff they

com - fort me, . . they com - fort me, . . they com - fort me.

*dim.* *f* *cres.*

*dim. e rall.* *p* *pp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*rall. p* *ppp*

*mf Andante grassioso.*

Thou pre - par - est a ta - ble be - fore me in . . . the pres - ence, the

*mf Andante grassioso.*

Thou pre - par - est a ta - ble be - fore me in the pres - ence, the

*mf Andante grassioso.*

Thou pre - par - est a ta - ble be - fore me in the pres - ence, the

*Andante grassioso.*

pres - ence of mine en - e - mies, Thou a - noint - est my head, my head with

pres - ence of mine en - e - mies, Thou a - noint - est my head, my head with

pres - ence of mine en - e - mies, Thou a - noint - est my head, my head with

pres - ence of mine en - e - mies, Thou a - noint - est my head, my head with

*cres.*

oil, my cup runneth o - ver, my cup runneth o - ver,

*cres.*

oil, my cup runneth o - ver, my cup runneth o - ver,

*cres.*

oil, my cup runneth o - ver, my cup runneth o - ver,

*cres.*

oil, my cup runneth o - ver, my cup runneth o - ver, Thou a - noint - est my

\* May be sung \* Quartette, if preferred.

my cup . . run-neth o - ver, run-neth o - ver, run-neth  
 my cup run-neth o - ver, run-neth o - ver, run-neth  
 my cup run-neth o - ver, run-neth o - ver, run-neth  
 head, my head . . with oil, my cup run-neth o - ver, run-neth o - ver, run-neth

o - ver, my cup run-neth o - ver. *rall.*  
 o - ver, my cup run-neth o - ver. *rall.*  
 o - ver, my cup run-neth o - ver. *rall.*  
 o - ver, my cup run-neth o - ver. *rall.*

*Allegro moderato.*  
*Allegro moderato.* Sure-ly  
*Allegro moderato.* Sure-ly  
*Allegro moderato.* Sure-ly  
*Allegro moderato.*  $\text{♩} = 112.$  Sure-ly  
*f* *cres.* *f*  
*Man.* *Pea*



good-ness and mer-cy, sure-ly good-ness and mer-cy shall fol-low me all the  
good-ness and mer-cy, sure-ly good-ness and mer-cy shall fol-low me all the  
good-ness and mer-cy, sure-ly good-ness and mer-cy shall fol-low me all . . . the  
good-ness and mer-cy, sure-ly good-ness and mer-cy shall fol-low me all . . . the

*mf*  
days of my life. Sure-ly good-ness and mer-cy, sure-ly good-ness and mer-cy shall  
days of my life. sure-ly good-ness and mer-cy shall  
days of my life. Sure-ly good-ness and mer-cy, sure-ly good-ness and mer-cy shall  
days of my life. sure-ly good-ness and mer-cy shall

*Man.* *Ped.*

fol-low me, shall fol-low me all the days of my life. Sure-ly good-ness and  
fol-low me, shall fol-low me all the days of my life. Sure-ly good-ness and  
fol-low me, shall fol-low me all the days of my life. Sure-ly good-ness and  
fol-low me, shall fol-low me all the days of my life. Sure-ly good-ness and

mer-cy, sure-ly good-ness and mer-cy shall fol-low me all the days of my life,  
mer-cy, sure-ly good-ness and mer-cy shall fol-low me all the days of my life, *mf*  
mer-cy, sure-ly good-ness and mer-cy shall fol-low me all . . . the days of my life, and *mf*  
mer-cy, sure-ly good-ness and mer-cy shall fol-low me all . . . the days of my life, and *mf*

The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "mer-cy, sure-ly good-ness and mer-cy shall fol-low me all the days of my life," repeated with variations in dynamics and phrasing. The piano accompaniment provides harmonic support for the vocal lines.

I . . will dwell in the house of the Lord, in the house of the Lord for ev-er, for  
I . . will dwell in the house of the Lord, in the house of the Lord for ev-er, for

*cres.* *dim.*  
*cres.* *dim.*

*ped.*

The second system continues the vocal and piano parts. The lyrics are: "I . . will dwell in the house of the Lord, in the house of the Lord for ev-er, for". The piano accompaniment includes a pedal point marked "ped." and dynamic markings of "cres." and "dim.".

And I . . will dwell in the house of the Lord, in the house of the Lord for  
ev-er.  
ev-er.

*mf* *cres.*

The third system concludes the piece with the lyrics: "And I . . will dwell in the house of the Lord, in the house of the Lord for ev-er." The piano accompaniment features dynamic markings of "mf" and "cres.".

*rall.* *f a tempo.*

ev - er. Sure-ly good-ness and mer - cy, sure-ly good-ness and mer - cy shall

*f a tempo.*

Sure-ly good-ness and mer - cy, sure-ly good-ness and mer - cy shall

*f a tempo.*

Sure-ly good-ness and mer - cy, sure-ly good-ness and mer - cy shall

*f a tempo.*

Sure-ly good-ness and mer - cy, sure-ly good-ness and mer - cy shall

*rall.* *f a tempo.*

*Pad.*

\* And I will dwell

fol - low me all the days of my life. And I will dwell in the

fol - low me all the days of my life. And I will dwell in the

fol - low me all the days of my life. And I will dwell in the

fol - low me all the days of my life. And I will dwell in the

in the house of the Lord *mp rall.*

house of the Lord for ev - er.

*mp rall.*

house of the Lord for ev - er.

*mp rall.*

house of the Lord for ev - er.

*mp rall.*

house of the Lord for ev - er.

*dim.* *mp rall.*

\* The small notes may be sung by a solo voice when desired.